

"Exciting, Dynamic and Cutting Edge"

Seoul, Korea is the most exciting place to live and experience in the heart of the world's fastest growing region - East Asia. Seoul's fast paced lifestyle shows how Korea has developed since the Korean War in 1950, to one of the largest economies in the world today. Everything is dynamic with its world renowned universities, businesses, and its night life! Sogang is in the heart of it all - Sinchon - home to arguably the best universities in Korea, the most English speaking students in the country, and the center of the city's dynamic and cutting edge youth culture.

Introduction about Sogang Korean Studies Summer Program

A 4-week program that combines Korean Studies Seminars taught in English (by Korean and international faculty) and intensive Korean language instruction. International students will take classes together with Korean students, so that the students can also learn from each other. Each Friday, both international and Korean students will go on a field trip to fascinating places such as the Gyeongbokgung Palace, SM Town, Jeonju Traditional Hanok Village, and the DMZ. Each Korean Studies Seminar is an interdisciplinary 3-credit unit taught by two professors. There will be also a variety of Extra Curricular Activities with buddy.

Special Features

1. Korean Studies Focus

Diverse courses focus on Korean Studies including culture, literature, Performance, film, society, politics, economics and hallyu.

2. Interesting cultural programs

Unique experiences with field trips every week to historic and cultural locations...

3. The high quality Korean Language Education

World-renowned language programs combine thinking and performing to communicate in Korean.

*Please visit our website for detailed information

Http://summer.sogang.ac.kr

ACADEMIC INFORMATION

Class requirements

In order to receive course credit, students are required to participate in at least 80% of the total class hours. If students cannot meet this requirement, they will not receive credit for the course. (Three tardies are equivalent to one absence.)

Completion and credits

Students in the program will receive academic credits upon successful completion of the requirements for each course. Credits may be transferred to students' home universities at their discretion. Official transcripts will be sent upon request to the Study Abroad Office of the university designated by the student.

Important Dates



Contact us

 Phone
 82-2-705-4754

 Fax
 82-2-3274-4826

E-mail summer@sogang.ac.kr

Office Hour 09:00-12:00 / 13:00-17:00, Monday~Friday

Website http://summer.sogang.ac.kr/

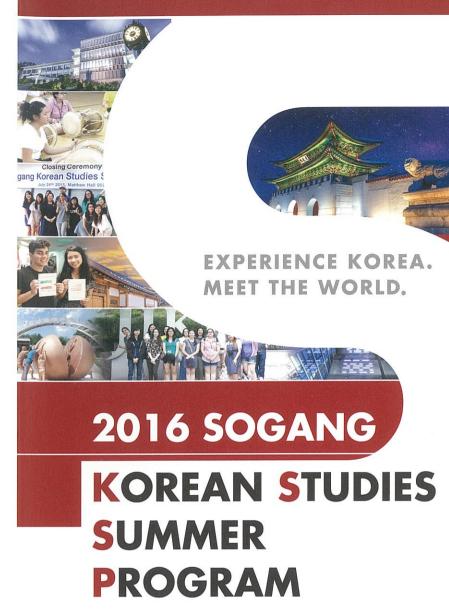
SOGANG UNIVERSITY

Sogang Korean Studies Summer Program

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Homepage http://summer.sogang.ac.kr



JUNE 20-JULY 15, 2016



PROGRAM GUIDE

Weekly schedule

Time	Mon.		Tues.		Wed.				
9:00 ~	Korean		Korean		Korean		Korean		
12:00	Language		Language		Language		Language		
13:00 ~	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	Field
15:00	1	2	1	2	1	2	1	2	trips
15:00 ~	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	Seminar	
17:00	3	4	3	4	3	4	3	4	

Korean Studies Seminar Curriculum

Seminar 1 Everyday Life of North and South

* Jean Do, Sogang University & SunYoung Oh, City University of HongKong

The course is a broad historical survey of North Korea's politics, economy, and society from the founding of the regime to the present. It will provide a review the confluence and clash of visions, interests, and ideas advanced by different political institutions in North Korea that have shaped the past and present course of its political and economic developments. It is designed to facilitate an understanding of the historical roots of major contemporary political and economic issues associated with North Korea, such as hereditary succession, post-totalitarian politics, economic reform and prospects for opening, nuclear diplomacy, inter-Korean relations, and economic and social ramifications of Pyongyang's dependence on China, and the polarization between the collapsist and engagement schools.

Also, this course introduces students to some characteristics of contemporary culture and society of Korea through newly coined words. South Korea has been rapidly changing and reshaping its identity over the past 10 years. Neologism is a mirror image of society as words can critically portray cultural and social trends, and it will give students a better understanding of contemporary South Korean society. Terms related to, but not limited to, family, marriage, education, employment, lookism, Hallyu, military culture, and sexuality will be discussed.

Seminar 2 A History of Traditional Performance & Moderntransition

* Chan E. Park, Ohio State University & Anders Karlsson, SOAS, University of London

This course explores the Korean ritualistic, musical, dramatic, and storytelling tradition that continues to influence the popular performative culture of Korea such as hallyu. The course builds around the discussion of the relationship between ritual and entertainment, folk and popular, politics of preservation and adaptation, performance and reception, and the changing mode of transmission and representation.

Korea is a country that prides itself both in its unique traditions and its modern accomplishments. The aim of this course is to discuss features of traditional Korean society that have influenced the trajectory of Korean modernity and can facilitate a better understanding of certain conspicuous features in contemporary Korean society. Among some of the topics covered by the course are Confucianism, social status, family life, gender, education, and political culture. Notions of the 'invention of traditions' will also be discussed and students provided with the opportunity to critically analyse the relationship between tradition and modernity.

Seminar 3 Korean Literature & Film

* Grace Koh, SOAS, Universiity of London & HuiKyong Pang, Sogang University

This course will examine thematic and theoretical conceptions that characterize 'literature' and 'modernity' through some examples of Korea's rich literary heritage and diverse forms of literary expression. We will consider the relationship between history and literature, public and private, memory and identity, with a view to question and discuss notions of tradition and modernity in the Korean literary context.

Also, this course offers students an introduction to contemporary South Korean films and to film criticism skills. Throughout the course, different films will be presented and discussed in terms of their themes, aesthetics, etc. as they relate to various genres and broader topics. Students will be expected to provide their own creative understandings of each film in class discussions as well as to acquaint themselves with the lexicons of critical analysis on films.

Seminar 4 Contemporary Korean Politics & Economy

Seoungwon Lee, Sogang University & Bomin Veronica Ko, Dongguk University

The South Korean society has experienced a kind of 'rapid and compressed' process of economic, political and social changes within only a half century since the ceasefire of its war in 1953. Studying these 'rapid and compressed' changes, we will discuss various issues and topics from the political and economic senses to the social and cultural ones in our course: democratization, economic development, North-South conflicts and nuclear weapon issue, the cultural phenomena of the Hallyu including the recent issues of the young unemployment, growth in suicide rate, consumerism and new trends of social economy.

Also, this course is designed to introduce students to the current affairs of Korea today, focusing issues on Korea's economic and trade development. Topics such as economic and trade development, income inequality and social polarization, the Chaebol issues and Korean MNCs(multinational enterprises), the Korean Wave, and Korea's ODA projects will be covered in each session. Students will be often invited to group presentations and discussions to build a lively and interactive learning environment throughout the course.

Seminars will be taught by experts on Korea in relevant disciplines. Each seminar will be team taught by two professors.

Total course hours per seminar: 48 hours (32 lecture hours + a 16-hour field trip)

Korean Language Course

Korean language instruction is provided by Sogang University's Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. Upon arrival, students will take a placement test and be assigned according to their level.

6 credits	2 Korean Studies Seminars (without taking Korean Language) 1 Korean Studies Seminar and Korean Language		
9 credits	2 Korean Studies Seminars and Korean Language		

- All courses are limited capacity.
- All courses (Korean Studies Seminars) are taught in English and the program is open to both international and Korean students.
- The credits students earn at SKSSP will be transferable to most institutions outside Korea. Students must obtain pre-approval from their home institutions in order to transfer credits.







Weekly Field Trip

Students will have a chance to explore Korea by visiting dynamic cultural sites around the peninsula. Destinations include locations in Seoul and the surrounding countryside where students can experience aspects of both modern and traditional Korean life first-hand. These weekly excursions will also give students visiting from all over the world a chance to get to know each other and develop lasting friendships.

Week 1 Seoul Tour, Gyeongbokgung Palace, National Museum of Korean Contemporary History, Grevin Seoul Museum, SM Town

Week 2 DMZ (Panmunjom, 3rd Tunnel, Dora Observatory)

Week 3 Jeonju Hanok Village (Slow City), *overnight field trip

Accommodation

It is strongly recommended that students stay in the on campus housing, Gonzaga Hall. If you would like dormitory housing, the dormitory fee should be paid in full along with the other fees by May 30, 2016.

Buddy Program

Our buddy program aims to help foreign students adjust to Korea. International students participating in the program will be paired with a buddy who is a student of Sogang University and will be encouraged to get to know their partners and participate in a friendly, ongoing cultural exchange.

Extra Curricular Activities

SKSSP will arrange a number of activities for all SKSSP participants. Students will also have opportunities eat Korean traditional hot snack, tteokbokki, and watch Nanta. Korea's best nonverbal musical.

Tuition & Fees

*All fees must be paid in KRW only

Mandatory	Application fee (registration fee)	KRW 100,000 *non-refundable		
Fees	Course Tuition (all field trip fees included)	2 courses(6 credits): KRW 2,100,000 3 courses(9 credits): KRW 2,900,000		
Optional Fees	Accommodation Fee (room & board, double occupancy)	KRW 700,000		

 $[\]hbox{* There will be a variety of Extra Curricular Activities with your buddy. Some of activities will have extra costs.}$

APPLICATION PROCEDURE

- 1. Fill out and submit the online application form
- 2. Receive confirmation e-mail with invoice
- 3. Pay tuition and fees in full
- * If you don't want to pay the remittance charges twice, you can pay the application fee, the tuition and the dormitory fee at once. In that case, let us know by email before you pay the application fee.
- 4. Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees
- 5. Send a health insurance by email or fax
 (Students will be informed of health insurance by e-mail after making the payment)

 E-mail. summer@sogang.ac.kr Fax. +82-2-3274-4826

PAYMENT METHOD

Only by Telegraphic Transfer(KRW)

Account Number 1005-501-109902

Beneficiary Name Sogang University

Bank Name Woori Bank, Sogang Univ. Branch

Swift Code HVBKKRSEXXX

Bank Address 1st Floor Arrupe Hall, 1-1, Si

1st Floor Arrupe Hall, 1-1, Sinsu-dong, Mapo-gu, Seoul 04107,

South Korea