

June 22nd - July 24th, 2015

2015 SOGANG KOREAN STUDIES SUMMER PROGRAM

EXPERIENCE KOREA.
MEET THE WORLD.



SOGANG UNIVERSITY

Sogang Korean Studies Summer Program

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서강대학교
SOGANG UNIVERSITY





Welcome to

SOGANG KOREAN STUDIES SUMMER PROGRAM

Sogang University was founded in 1960 through the dedication and devotion of the Jesuit Society and its faculty members. Since its foundation, Sogang University has made great contributions to intellectual progress, economic development and democratization in Korea. With a remarkable vision for the 21st century, Sogang is now ready to develop cultivated and culturally sensitive individuals, and to shape intellectuals who combine academic excellence with creative originality. In a new era defined by globalization and the information revolution, Sogang University strives to apply its tradition of scholastic excellence to dealing actively with an ever-changing social environment.

In accordance with this vision, the Sogang Korean Studies Summer Program was designed in the School of Integrated Knowledge in 2012. The SKSSP offers an innovative program, highly acclaimed for its distinctive instructional style designed specifically for international students.

Our SKSSP program focuses not only on the Korean language, but on various aspects of Korean society and culture, offering many opportunities to experience both traditional and modern Korea.

Interacting daily with students and faculty who can share their perspectives on life in Korea will bring new dimensions to your understanding of the country and all it has to offer.

On behalf of our president and all members of Sogang University, I invite you to join our SKSSP program at Sogang to cultivate both a new understanding of Korea and a better future.

Thank you

Sincerely,
Tai-Kyong Song
Dean, School of Integrated Knowledge
Sogang University

INTRODUCTION

Introduction about Sogang Korean Studies Summer Program

A 5-week program that combines Korean Studies Seminars taught in English (by Korean and international faculty) and intensive Korean language instruction. International students will take classes together with Korean students, so that the students can also learn from each other. Each Friday, both international and Korean students will go on a field trip to fascinating places such as the National Museum of Korea, Changdeok Palace, MBC studio, Korean Film Archive, and DMZ. Each Korean Studies Seminar is an interdisciplinary 3-credit unit taught by two professors. There will be also a variety of Extra Curricular Activities with buddy.



ACADEMIC INFORMATION

Weekly Schedule

Time	Mon		Tue		Wed		Thu		Fri
9:00 ~ 12:00	Korean Language		Korean Language		Korean Language		Korean Language		Field trips
13:00 ~ 17:00	Seminar 1	Seminar 2	Seminar 3	Seminar 4	Seminar 1	Seminar 2	Seminar 3	Seminar 4	



Academic Policy

Class Requirements

In order to receive course credit, students are required to participate in at least 80% of the total class hours. If students cannot meet this requirement, they will not receive credit for the course. (Three tardies are equivalent to one absence)

Completion and Credits

Students in the program will receive academic credits upon successful completion of the requirements for each course. Credits may be transferred to students' home universities at their discretion. Official transcripts will be sent upon request to the Study Abroad Office of the university designated by the student.

ACADEMIC PROGRAM

Korean Studies Curriculum

Seminar 1 Contemporary Korean Culture & Identity

* SunYoung Oh, City University of HongKong & YoungBin Kwak, University of Iowa

This course introduces students to some characteristics of contemporary culture and society of Korea through newly coined words. Korea has been rapidly changing and reshaping its identity over the past 10 years. Neologism is a mirror image of society as words can critically portray cultural and social trends, and it will give students a better understanding of contemporary Korean society. Terms related to, but not limited to, family, marriage, education, employment, lookism, Hallyu, military culture, and sexuality will be discussed.

Also, this course is designed to introduce students to contemporary Korean culture as a powerful prism to explore Korea at its most dynamic. By exploring select works of soap opera, film, literature, and K-pop, along with its peculiar digital mediascape, it seeks to help students develop a concrete image of Korea as a constellation.

Seminar 2 A History of Traditional Performance & Printing

* Chan E. Park, Ohio State University & YoungKyun Oh, Arizona State University

This course engages students in the discussion about how musical, ritual, and narrative tradition exists in clash or harmony with the modern and contemporary consciousnesses. With her performative tradition as lens, the discussion is on how the Korean “past” continues in the form of Korean “present.” Students interested in Korean performance, ethnicity, cultural studies, music, theater, storytelling, literature, folklore, and anthropology are welcome.

It is a fact that the earliest known examples of woodblock and movable-type prints were found in Korea. The most comprehensive collection of Buddhist scriptures was printed in Korea in the 13th century. But what do all these mean? How did such an illustrious culture of books and printing improve the lives of people in traditional Korea? Or did it? In this seminar, we will discuss such questions as what books meant to people who lived in pre-modern Korea, why they printed books, and what kind of books they read.

Seminar 3 Korean Literature & Film

* Grace Koh, SOAS, University of London & HuiKyong Pang, Sogang University

This course will examine thematic and theoretical conceptions that characterize ‘literature’ and ‘modernity’ through some examples of Korea’s rich literary heritage and diverse forms of literary expression. We will consider the relationship between history and literature, public and private, memory and identity, with a view to question and discuss notions of tradition and modernity in the Korean literary context.

Also, this course is designed to offer students an introduction to contemporary South Korean films and to film criticism skills. Throughout the course, different films will be presented and discussed in terms of their themes and aesthetics as they relate to various genres and broader topics. Students will be expected to provide their own creative understandings of each film in class discussions as well as to acquaint themselves with the lexicons of critical analysis on films.

Seminar 4 Everyday Life of North and South

* Jein Do, Sogang University & Marcus Shaffer, Pennsylvania State University

This course examines the history of regime contest and consolidation between North and South Korea from 1945-1988. During this period, the imperative of outperforming the other with a view to hegemonic unification disposed both regimes to a developmentalist agenda, authoritarian controls, and a military buildup. The race for ideological, economic, political, and cultural supremacy will be addressed within the context of recurrent crises and confrontation on the Korean Peninsula.

Also, this course experiences contemporary urban life in the world’s most populated cities. Program participants will see 4000 years of singular cultural development in Korea and Japan peninsula.



Total course hours per seminar: 45 hours (40 lecture hours + a 5-hour field trip)
Students may choose to take a total of three seminars and the Korean Language course for a maximum of 9 credits.

It is possible to enroll in one of the following combinations:

6 credits	2 Korean Studies Seminars(without taking Korean Language)
	1 Korean Studies Seminar and Korean Language
9 credits	2 Korean Studies Seminars and Korean Language

- All courses are limited capacity.
- All courses (Korean Studies Seminars) are taught in English and the program is open to both international and Korean students.
- The credits students earn at SKSSP will be transferable to most institutions outside Korea. Students must obtain pre-approval from their home institutions in order to transfer credits.



Korean Language Course

Korean language instruction is provided by Sogang University’s Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. We have developed our own teaching materials to support our unique methods. Students can earn up to three credits (60 contact hours) for the Korean Language Course. Upon arrival, students will take a placement test and be assigned according to their level.

CULTURAL PROGRAM

Weekly Field Trip

Students will have a chance to explore Korea by visiting dynamic cultural sites around the peninsula. Destinations include locations in Seoul and the surrounding countryside where students can experience aspects of both modern and traditional Korean life first-hand. These weekly excursions will also give students visiting from all over the world a chance to get to know each other and develop lasting friendships.

Students are required to participate in the field trips specifically assigned to their seminars but may apply to participate in any additional field trips in which they have interest. ***Students taking additional field trips will be charged for extra costs.**

Week 1 Seoul Tour, Insadong, Changdeok Palace

Insa-dong is one of the most memorable attractions in Seoul and represents the focal point of Korean traditional culture and crafts. Stores in Insa-dong specialize in a wide variety of goods that can only be purchased or seen in Korea, including hanbok (traditional clothing), hanji (traditional paper), traditional teas, pottery, folk crafts and more. Changdeokgung Palace was the second royal villa built following the construction of Gyeongbokgung Palace in 1405. It was the principal palace for many of the Joseon kings and is the best preserved of the five remaining royal Joseon palaces.

Week 2 National Gugak Center and Cheongju Early Printing Museum

The National Gugak Center is an organization intended to promote and develop traditional Korean dance and music. Students will have chance to experience Korean traditional instruments, janggu and samulnori, and Korean folk song, pansori. Early Printing Museum of Cheongju located in Heungdeok Temple site is famous for it's oldest metal type printing that Korean ancestors have invented. Students will have chance to print books by using old printing method.

Week 3 MBC Studio, Korean Film Archive, Paju Heyri Village

MBC(Munhwa Broadcasting Corporation) is one of four major national South Korean television and radio networks, and is the oldest among all commercial broadcasting networks in South Korea. It has been a haven for drama, entertainment, sports lovers. The Korean Film is equipped to fulfill its original duties including film preservation but also has a state-of-the-art multimedia Film Reference Library, multiplex-level Cinematheque movie theaters, and the Korean Film Museum, which provides a look back at the 100-year history of Korean Films.

Heyri is a charming village of small-scale contemporary buildings that couldn't be more of a contrast to the heavily fortified, doom-laden border. It has blossomed into a community of artists, writers, architects and other creative souls

Week 4 DMZ(Panmunjom, 3rd Tunnel, Dora Observatory)

Located in the Demilitarized Zone, Panmunjom is where the Armistice Agreement was signed on July 27, 1953, and where South-North talks still take place. UN forces are stationed there to aid in diplomatic relations.

The 3rd Tunnel, about 73 m underground and 2 m wide and high, was constructed by North Koreans to infiltrate the South. At a total length of 1,635m, it surpasses the North-South Demarcation Line by 435m. At Dora Observatory, you can watch North Koreans go about their daily lives through a telescope. [Excerpts taken from Korea Travelguide, Korea Tourism Organization] ***The field trip schedule is subject to change.**

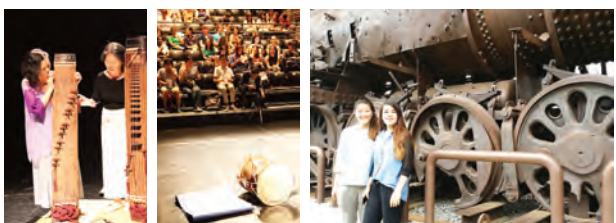


Buddy Program

Our buddy program aims to help foreign students adjust to Korea. International students participating in the program will be paired with a buddy who is a student of Sogang University and will be encouraged to get to know their partners and participate in a friendly, ongoing cultural exchange.

Extra Curricular Activities

SKSSP will arrange a number of activities for all SKSSP participants. Students will also have opportunities to try Korean traditional hot snack, tteokbokki, and watch Nanta performance, Korea's best nonverbal musical.



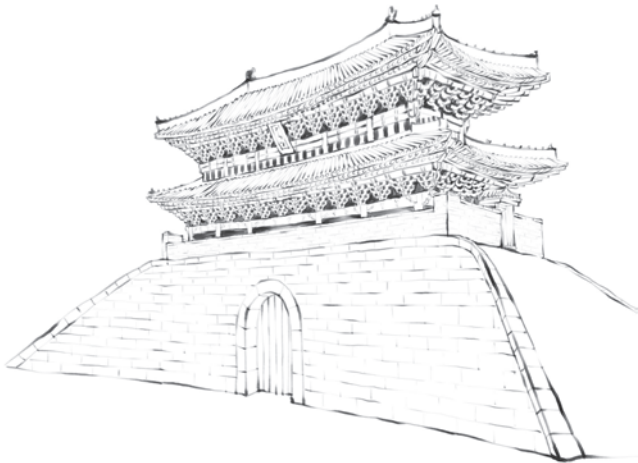
ACADEMIC CALENDAR

Week		Sun	Mon	Tue	Wed	Thu	Fri	Sat
		6/21	6/22	6/23	6/24	6/25	6/26	6/27
1	AM	Dorm Opens	Opening Ceremony / Orientation Korean Studies Seminars & Language Classes				Field Trip 1	
	PM							
		6/28	6/29	6/30	7/1	7/2	7/3	7/4
2	AM		Korean Studies Seminars & Language Classes				Field Trip 2	
	PM							
		7/5	7/6	7/7	7/8	7/9	7/10	7/11
3	AM		Korean Studies Seminars & Language Classes				Field Trip 3	
	PM							
		7/12	7/13	7/14	7/15	7/16	7/17	7/18
4	AM		Korean Studies Seminars & Language Classes				Field Trip 4	
	PM							
		7/19	7/20	7/21	7/22	7/23	7/24	7/25
5	AM		Korean Studies Seminars & Language Classes	Final Exams		Closing Ceremony		Dorm Closes
	PM							

*There will be **several events**(Extra Curricular Activities with Buddy) during the program. Information will be posted on the program website.



IMPORTANT DATES & REGISTRATION



Important Dates

- June 1**
Deadline for Application
- June 8**
Deadline for Program Fees Payment
- June 21**
Dormitory Opens
(Check-in 09:00 - 17:00)
- June 22**
Opening Ceremony /
Start of Classes
- July 24**
Closing Ceremony
- July 25**
Dormitory Closes
(Check-out 09:00 - 12:00)

Application Procedure

- Fill out and submit the online application form.
 - Receive confirmation e-mail with invoice
 - Pay tuition and fees in full
 - * If you don't want to pay the remittance charges twice, you can pay the application fee, the tuition and the dormitory fee at once. In that case, let us know by email before you pay the application fee.
 - Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees
 - Send a health insurance by email or fax
 - (Students will be informed of health insurance by e-mail after making the payment)
 - E-mail.** summer@sogang.ac.kr
 - Fax.** +82-2-3274-4826
- The deadline for the online application is June 1. Application will not be considered complete until payment of the program fees (including dormitory fees for those who wish to stay in the dormitory)
 - The program fee, which includes application fee, tuition, and dormitory fee, must be paid in full by June 8.
 - The program fees should be wired in the name of the student participating in the summer program. Only wire transfers will be accepted; personal check, money orders, and credit cards cannot be accepted
 - Applicants will be notified of acceptance within two weeks of submitting their application



TUITION & PAYMENT

Tuition & Fees

*All fees must be paid in KRW only

Application fee (Registration fee)	KRW 100,000 *non-refundable
Tuition for credit courses (Up to 12 credit hours)	KRW 750,000 per course Students taking 6 credits: KRW 1,500,000 Students taking 9 credits: KRW 2,250,000
Field trips	KRW 70,000 / 1week *1week of field trip is free of charge.
Dormitory (room & board, double occupancy)	KRW 700,000
Dormitory deposit	KRW 50,000 *Pay in cash at the dormitory check-in

*There will be a variety of Extra Curricular Activities with your buddy. Some of activities will have extra costs.



Refund Policy

The application fee is non-refundable. Refunds for tuition and dormitory fees will be made according to the refund policy which can be found on the website: <http://summer.sogang.ac.kr>

All requests for refunds must be made in writing, and usually take 2 weeks to process. In all cases, any postage and bank transaction charges involved will be deducted from the amount of the refund.

The dormitory deposit of KRW 50,000 will be refunded at dormitory check-out. Extra costs that arise due to extra cleaning expenses or property damage will be deducted from the dormitory deposit.

Payment Method

Only by Telegraphic Transfer(KRW)

Account Number
1005-501-109902

Beneficiary Name
Sogang University

Bank Name
Woori Bank, Sogang Univ. Branch

Swift Code
HVBKCRSEXXX

Bank Address
1st Floor Arrupe Hall, 1-1,
Sinsu-dong, Mapo-gu,
Seoul 121-742, South Korea

PRE-DEPARTURE & ACCOMMODATION

Visa

All students should obtain a C-3 Visa (90 day visa), as the Sogang Korean Studies Summer Program is a 5-week program. Upon notice of their acceptance, students should immediately contact the Korean consulate nearest to them in order to obtain a visa.

Health Insurance

All students must present proof of adequate medical insurance that is valid in Korea. Copies of health insurance must be submitted before the start of the program. Students who do not have insurance before arrival must apply for health insurance upon arrival in Korea. All insurance copies must be submitted by fax or e-mail.

Contact us

Phone
82-2-705-4754

Fax
82-2-3274-4826

E-mail
summer@sogang.ac.kr

Office Hour
09:00-12:00 / 13:00-17:00, Monday~Friday

Website
<http://summer.sogang.ac.kr/>

Accommodation



Students are strongly advised to stay in the new Gonzaga Hall on the Sogang University campus. The dormitory fee should be paid in full along with all other fees by June 8, 2015. Students who wish to stay in the dormitory for the duration of the program must submit the Health Report Form prior to arrival by fax or e-mail. The form can be found at <http://summer.sogang.ac.kr>

- Date: June 21 - July 25
- Located on campus
- All rooms equipped with: air conditioner, bathroom, high speed internet access, private telephone, student furniture, shower equipment, and wardrobe
- A dormitory ID will be issued at the Office of Gonzaga Hall. The ID card should be carried at all times and presented upon request of the security staff.
- Coin-laundry machines can be used 24 hours a day in room GH-A B106 and room GH-A B108.
- A fitness center is available from 6:00 am to 1:00 am in room GH-A B109.
- Students staying in the dormitory must follow the dormitory regulations. Students who do not follow the regulations may be asked to leave the dormitory, in which case the dormitory fee will not be refunded.

Information *KoREA* about

Life in Korea

Safety Seoul is one of the safest cities in the world; here you will be able to enjoy all the attendant freedoms of an international city without any of the worry.



Food



Kimchi (spicy pickled cabbage and other vegetables) / Bibimbap (white rice with a colorful mixture of raw and sautéed vegetables, a spicy pepper paste and a fried egg) / Bulgogi (barbecued beef marinated in a mixture of soy sauce, sugar, ginger and garlic)

Shopping



Seoul is a 24-hour shopping paradise. From designer boutiques and gilded department stores to labyrinthine wholesale clothing markets, traditional food bazaars and underground malls, the city offers commerce in every flavor.



Arts & Culture - Exhibition, Festival, Performance



Seoul is packed with theatres, museums and galleries, each dedicated to aspects of the traditional, the contemporary, or the in-between. Around town you can enjoy countless acclaimed classic and avant-garde performances, world-class collections of art from around the world and more.



Night Life- Club & Karaoke

The nightlife in Seoul is a blur of exciting music, food and drink. The streets around Hongik University in central Seoul are especially vibrant, featuring all manner of clubs, late night restaurants and music venues, while Korean style karaoke can be found everywhere.

Information on Korea

Korea Tourism Organization
Korea Foundation
Korean.net

<http://www.visitkorea.or.kr/>
<http://www.kf.or.kr/>
<http://www.korea.net/>



Gonzaga Hall, Dormitory