

## Welcome to Seoul:

### “Exciting, Dynamic and Cutting Edge”

Seoul, Korea is the most exciting place to live and experience in the heart of the world's fastest growing region - East Asia. Seoul's fast paced lifestyle shows how Korea has developed since the Korean War in 1950, to one of the largest economies in the world today. Everything is dynamic with its world renowned universities, businesses, and its night life! Sogang is in the heart of it all - Sinchon - home to arguably the best universities in Korea, the most English speaking students in the country, and the center of the city's dynamic and cutting edge youth culture.

### Introduction about Sogang Korean Studies Summer Program

A 5-week program that combines Korean Studies Seminars taught in English (by Korean and international faculty) and intensive Korean language instruction. International students will take classes together with Korean students, so that the students can also learn from each other. Each Friday, both international and Korean students will go on a field trip to fascinating places such as the National Museum of Korea, Changdeok Palace, Early Printing Museum, MBC Studio and DMZ. Each Korean Studies Seminar is an interdisciplinary 3-credit unit taught by two professors. There will be also a variety of Extra Curricular Activities with buddy.

## Special Features

#### 1. Korean Studies Focus

Diverse courses focus on Korean Studies including literature, music, architecture, language, migration, politics and hallyu.

#### 2. Interesting cultural programs

Unique experiences with field trips every week to historic and cultural locations.

#### 3. The high quality Korean Language Education

World-renowned language programs combine thinking and performing to communicate in Korean.

\*Please visit our website for detailed information

[Http://summer.sogang.ac.kr](http://summer.sogang.ac.kr)

## ACADEMIC INFORMATION

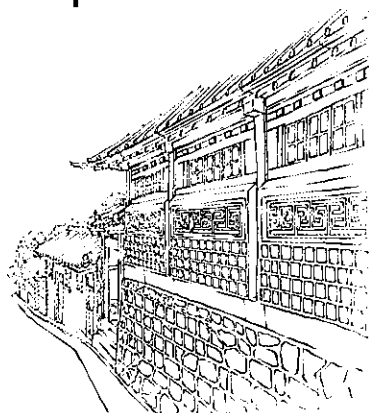
### Class requirements

In order to receive course credit, students are required to participate in at least 80% of the total class hours. If students cannot meet this requirement, they will not receive credit for the course. (Three tardies are equivalent to one absence.)

### Completion and credits

Students in the program will receive academic credits upon successful completion of the requirements for each course. Credits may be transferred to students' home universities at their discretion. Official transcripts will be sent upon request to the Study Abroad Office of the university designated by the student.

### Important Dates



**June 1**

Deadline for Application

**June 8**

Deadline for Program Fees Payment

**June 21**

Dormitory Opens  
(Check-in 09:00-17:00)

**June 22**

Opening Ceremony /  
Start of Classes

**July 24**

Closing Ceremony

**July 25**

Dormitory Closes  
(Check-out 09:00-12:00)

### Contact us

Phone 82-2-705-4754  
Fax 82-2-3274-4826  
E-mail [summer@sogang.ac.kr](mailto:summer@sogang.ac.kr)  
Office Hour 09:00-12:00 / 13:00-17:00, Monday~Friday  
Website <http://summer.sogang.ac.kr/>



**SOGANG UNIVERSITY**

### Sogang Korean Studies Summer Program

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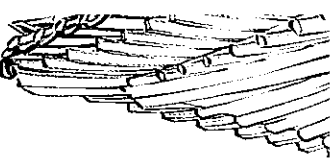
# 2015 SOGANG KOREAN STUDIES SUMMER PROGRAM

**EXPERIENCE KOREA.  
MEET THE WORLD.**



**서강대학교  
SOGANG UNIVERSITY**





# PROGRAM GUIDE

## Weekly schedule

Time	Mon.	Tues.	Wed.	Thurs.	Fri.
9:00 ~ 12:00	Korean Language	Korean Language	Korean Language	Korean Language	
13:00~ 17:00	Seminar 1	Seminar 2	Seminar 3	Seminar 4	Field trips

## Korean Studies Seminar Curriculum

### Seminar 1 Contemporary Korean Culture & Identity

\* SunYoung Oh, City University of HongKong & YoungBin Kwak, university of Iowa

This course introduces students to some characteristics of contemporary culture and society of Korea through newly coined words. Korea has been rapidly changing and reshaping its identity over the past 10 years. Neologism is a mirror image of society as words can critically portray cultural and social trends, and it will give students a better understanding of contemporary Korean society. Terms related to, but not limited to, family, marriage, education, employment, lookism, Hallyu, military culture, and sexuality will be discussed.

Also, this course is designed to introduce students to contemporary Korean culture as a powerful prism to explore Korea at its most dynamic. By exploring select works of soap opera, film, literature, and K-pop, along with its peculiar digital mediascape, it seeks to help students develop a concrete image of Korea as a constellation.

### Seminar 2 A History of Traditional Performance & Printing

\* Chan E. Park, Ohio State University & YoungKyun Oh, Arizona State University

This course engages students in the discussion about how musical, ritual, and narrative tradition exists in clash or harmony with the modern and contemporary consciousnesses. With her performative tradition as lens, the discussion is on how the Korean “past” continues in the form of Korean “present.” Students interested in Korean performance, ethnicity, cultural studies, music, theater, storytelling, literature, folklore, and anthropology are welcome.

It is a fact that the earliest known examples of woodblock and movable-type prints were found in Korea. The most comprehensive collection of Buddhist scriptures was printed in Korea in the 13th century. But what do all these mean? How did such an illustrious culture of books and printing improve the lives of people in traditional Korea? Or did it? In this seminar, we will discuss such questions as what books meant to people who lived in pre-modern Korea, why they printed books, and what kind of books they read.

### Seminar 3 Korean Literature & Film

\* Grace Koh, SOAS, university of London & HuiKyong Pang, Sogang University

This course will examine thematic and theoretical conceptions that characterize ‘Eliterature’ and ‘modernity’ through some examples of Korea’s rich literary heritage and diverse forms of literary expression. We will consider the relationship between history and literature, public and private, memory and identity, with a view to question and discuss notions of tradition and modernity in the Korean literary context.

Also, this course is designed to offer students an introduction to contemporary South Korean films and to film criticism skills. Throughout the course, different films will be presented and discussed in terms of their themes and aesthetics as they relate to various genres and broader topics. Students will be expected to provide their own creative understandings of each film in class discussions as well as to acquaint themselves with the lexicons of critical analysis on films.

### Seminar 4 Everyday Life of North and South

\* Jein Do, Sogang University & Marcus Shaffer, Pennsylvania State University

This course examines the history of regime contest and consolidation between North and South Korea from 1945-1988. During this period, the imperative of outperforming the other with a view to hegemonic unification disposed both regimes to a developmentalist agenda, authoritarian controls, and a military buildup. The race for ideological, economic, political, and cultural supremacy will be addressed within the context of recurrent crises and confrontation on the Korean Peninsula.

Also, this course experiences contemporary urban life in the world’s most populated cities. Program participants will see 4000 years of singular cultural development in Korea and Japan peninsula.

Seminars will be taught by experts on Korea in relevant disciplines. Each seminar will be team taught by two professors.

Total course hours per seminar: 45 hours (40 lecture hours + a 5-hour field trip)

## Korean Language Course

Korean language instruction is provided by Sogang University’s Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. Upon arrival, students will take a placement test and be assigned according to their level.

6 credits	2 Korean Studies Seminars(without taking Korean Language) 1 Korean Studies Seminar and Korean Language
9 credits	2 Korean Studies Seminars and Korean Language

- All courses are limited capacity.
- All courses (Korean Studies Seminars) are taught in English and the program is open to both international and Korean students.
- The credits students earn at SKSSP will be transferable to most institutions outside Korea. Students must obtain pre-approval from their home institutions in order to transfer credits.

## Weekly Field Trip

Students will have a chance to explore Korea by visiting dynamic cultural sites around the peninsula. Destinations include locations in Seoul and the surrounding countryside where students can experience aspects of both modern and traditional Korean life first-hand. These weekly excursions will also give students visiting from all over the world a chance to get to know each other and develop lasting friendships. Students are required to participate in the field trips specifically assigned to their seminars but may apply to participate in any additional field trips in which they have interest. \*Students taking additional field trips will be charged for extra costs.

Week 1	Seoul tour, Insadong, Changdeok Palace
Week 2	National Gugak Center and CheongJu Early Printing Museum
Week 3	MBC Studio, Korean Film Archive, Paju Heyri Village
Week 4	DMZ (Panmunjom, 3 <sup>rd</sup> Tunnel, Dora Observatory)



## Accommodation

It is strongly recommended that students stay in the on campus housing, Gonzaga Hall. If you would like dormitory housing, the dormitory fee should be paid in full along with the other fees by June 8, 2015.

## Buddy Program

Our buddy program aims to help foreign students adjust to Korea. International students participating in the program will be paired with a buddy who is a student of Sogang University and will be encouraged to get to know their partners and participate in a friendly, ongoing cultural exchange.

## Extra Curricular Activities

SKSSP will arrange a number of activities for all SKSSP participants. Students will also have opportunities to try Korean traditional hot snack, tteokbokki, and watch Nanta performance, Korea’s best nonverbal musical.

## Tuition & Fees

*All fees must be paid in KRW only	
Application fee (Registration fee)	KRW 100,000 *non-refundable
Tuition for credit courses (Up to 12 credit hours)	KRW 750,000 per course Students taking 6 credits : KRW 1,500,000 Students taking 9 credits : KRW 2,250,000
Field trips	KRW 70,000 / 1week *1week of field trip is free of charge.
Dormitory (room & board, double occupancy)	KRW 700,000
Dormitory deposit	KRW 50,000 *Pay in cash at the dormitory check-in
* There will be a variety of Extra Curricular Activities with your buddy. Some of activities will have extra costs.	

# APPLICATION PROCEDURE

1. Fill out and submit the online application form.
2. Receive confirmation e-mail with invoice
3. Pay tuition and fees in full
  - \* If you don’t want to pay the remittance charges twice, you can pay the application fee, the tuition and the dormitory fee at once. In that case, let us know by email before you pay the application fee.
4. Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees
5. Send a health insurance by email or fax  
[Students will be informed of health insurance by e-mail after making the payment]  
E-mail. summer@sogang.ac.kr Fax. +82-2-3274-4826

# PAYMENT METHOD

Only by Telegraphic Transfer(KRW)	
Account Number	1005-501-109902
Beneficiary Name	Sogang University
Bank Name	Woori Bank, Sogang Univ. Branch
Swift Code	HVBK KRSEXX
Bank Address	1 <sup>st</sup> Floor Arrupe Hall, 1-1, Sinsu-dong, Mapo-gu, Seoul 121-742, South Korea